

DREI
QUARTETTE
Für zwei Violinen, Bratsche und Violoncell
(der Quatuors N^o 6. 7. und 8.)
N^o 1.

Dieschöne Müllerin: Cyklische Tondichtung:

1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,

3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.

compouirt von

JOACHIM RAFF.

OP. 192.

Ausgabe in Partitur

N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.

Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
vom Componisten.

N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

QUATUOR. (Nº 6. C moll.)

VIOLA.

I. Präludium.

J. Raff, Op. 192.

Larghetto. ♩ = 88.

The musical score for the Viola part of 'I. Präludium' by J. Raff, Op. 192, is written in C minor (three flats) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 88 beats. The score consists of 88 measures. It begins with a forte (f) dynamic and includes various dynamic markings such as mezzo-forte (mf), fortissimo (ff), piano (p), and pianissimo (pp). The score is divided into sections A and B, with section B starting at measure 1. The piece concludes with a final cadence.

Allegro. ♩ = 26. (quasi Alla breve)*

This section of the musical score is marked 'Allegro' with a quarter note equal to 26 beats, noted as '(quasi Alla breve)*'. It continues the piece with a variety of rhythmic patterns and dynamics, including mezzo-forte (mf). A section marked 'C' is indicated above the staff. The piece concludes with a mezzo-forte (mf) dynamic.

*) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.
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VIOLA.

3

D

f

elargando

a tempo

p

mf

p

E

pp

mf *cresc.*

ff *pesante* *f*

F

ff

G

a tempo

7

VIOLA.

The musical score for Viola, page 4, consists of ten staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Specific markings include a 'H' above a note on the third staff, a 'J' above a note on the eighth staff, and 'ppm ppm' above the final two notes of the ninth staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

VIOLA.

5

K

p *mf* *f*

Larghetto. ♩ = 88.

ff *sf* *p* *pp* *mf* *ff*

L

p *mf*

Allegro. ♩ = 136. (quasi Alla breve) also rascher als das frühere

p *cresc.*

Allegro.

cresc. *f*

fz *fz* *p*

f *ff*

8 *8* *8* *8*

VIOLA.

II. Menuett .

Allegro. ♩ = 168.

The musical score for Viola, II. Menuett, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro, 168 beats per minute. The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, staccato, pizzicato, and arco. There are four marked sections: A, B, C, and D. Section A is on the second staff, Section B is on the fifth staff, Section C is on the eighth staff, and Section D is on the tenth staff. The score ends with a double bar line and a repeat sign.

VIOLA.

7

E
mf *f*
f *f*
p *f* *p*
F
f
p
pp
G^{pizz}
p
arco
mf *f*
p *f* *p* *f*
a tempo *poco rit.* *Più mosso*
un poco accelerando *p* *pp* *f*

VIOLA.

III. Gavotte und Musette.

Allegro. $\text{♩} = 112.$

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo marking of Allegro and a metronome indication of 112 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a forte (f) dynamic followed by a piano (p) dynamic. The third staff continues with a forte (f) dynamic. The fourth staff features a crescendo leading to a fortissimo (ff) dynamic, followed by a section marked 'A' with a piano (p) dynamic. The fifth staff returns to a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff begins with a pianissimo (pp) dynamic. The eighth staff continues with a pianissimo (pp) dynamic. The ninth staff features a section marked 'B' with a piano (p) dynamic. The tenth staff concludes with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic.

VIOLA .

9

mf

f

C

p

D 10

pp

morendo

mf

f

p

f

ff

p

f

p

f

VIOLA.

IV. Arie .

Largo. ♩ = 76.

pp

cre - - - - - scen - - - - - do -

f *p*

pp

cresc.

f *p*

mf *pp* *p* *pp*

mf *f* *pp* *pp*

A *mf* *pp*

p *mf*

VIOLA.

11

0 1 2 3

B

f *cresc.* *ff* *f*

p *mf* *f*

ff *p* *mf* *pp*

p *pp* *mf* *f* *pp*

pp *mf*

C

pp *p*

mf *f* *cresc.*

D

ff *f* *p*

E

mf *f* *ff* *p*

mf *f* *ff* *f*

mf *p* *pp* *morendo*

VIOLA.

V. Gigue - Finale.

Vivace. ♩ = 160.

1

f *f* *p*

mf *f* *p*

f *p* *mf* *f* *mf*

f *p* *f* *p* *f* *p*

f *ff* *f* *ff* *f*

mf *pp*

D

VIOLA .

13

Musical score for Viola, page 13. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and the letter **G 1**.

VIOLA .

arco

1

p

f

p

f

p

f

f

p

mf

f

mf

f

ff

f

f

f

mf

p

pp

p

H

I

J

K

VIOLA.

15

The musical score for Viola, page 15, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Key markings include L, M, and N. Dynamic markings include *ff*, *mf*, *f*, *p*, *pp*, and *ffz*.

Staff 1: *ff* *mf* *f* *mf* *ff*

Staff 2: *ff* *p*

Staff 3: *mf* *f* *p*

Staff 4: *pp* *p* *mf*

Staff 5: *f* *ffz*

Staff 6: *f* *ff* *ff*

Staff 7: *f* *ff*

Staff 8: *f* *ff*

Staff 9: *f* *ff*

Staff 10: *f* *ff*

Staff 11: *f* *ff*

Staff 12: *f* *ff*